

## EXPERIENCE

**Edge Studios** (2008 - present) - Voiceover Coach/Producer at Edge Studios NYC. Private coaching focusing on voiceover technique, speech issues and accent reduction/acquisition; and group classes, including 'Learn Control: Conquering Common Speech Issues,' 'Diction, Diction, Diction,' 'The Ringer' (an audition workshop), and 'Addressing Your New York Accent.'

**Voice/Speech Coach** (Ongoing) - Private work stresses the fundamentals of voice production: vocal fitness, relaxation and awareness, breath and support, sound production, resonance, articulation, range. Emphasis is on physical release of sound. Advanced work in character and movement in relationship to vocal choices and the acting impulse.

**Dialect Coach** (Ongoing) - Private work includes dialect fundamentals: consonant and vowel substitutions, pitch patterns and musicality, rhythm, as well as the International Phonetic Alphabet (IPA). Also addresses muscular difficulties inherent in making sounds that are foreign to the speaker. Emphasis is on full integration and ease of use. Advanced work in character and movement in relationship to dialect choices.

**Corporate Presentation Coach** (Ongoing) - Private work includes physical awareness and relaxation, articulation, humor and ease of presentation, flexibility and range.

**Classes/Workshops** - Previous class/workshop offerings include:

**Inventing a Dialect:** Ongoing exploration of the physicality of a dialect. Group work addressing initial dialect fundamentals (International Phonetic Alphabet, consonant and vowel substitutions, rhythm and placement), and moving further into physical studies of sound and character—discovering how an accent affects your body, where it lives, how the voice follows particular physical shifts in rhythm.

**The Corporate Presentation:** A six-hour intensive for senior-level design and marketing consultants, focusing on the nitty-gritty of the portfolio review for prospective clients. Topics included physical awareness and relaxation, articulation, humor and ease of presentation, flexibility and range.

**Finding Your Voice:** A six-week workshop covering the fundamentals of vocal production for actors. Topics included: physical awareness, breath and relaxation, sound and vibrations, voice and movement, articulation. Emphasis on physical release of sound.

**Performing Outdoors:** A two-day intensive addressing the special challenges an actor faces when performing in an outdoor setting. Topics included: physical awareness and release, authentic power, breath and support, articulation.

**Production Coach** - Production work includes:

### VOICE/LANGUAGE CONSULTANT

The Country Wife (author William Wycherley)	dir. John Ficarra	HoNkBaRK!/Vital Theatre Co.
'Maid (author Erik Ehn)	dir. Rebecca Novick	Crowded Fire
Tailings (author Erik Ehn)	dir. Steve Cosson	Smart Mouth Theatre
Prospect (author Octavio Solis)	dir. Octavio Solis	Magic Theatre
Twelfth Night (author William Shakespeare)	dir. Joe Vincent	California Shakespeare Festival
True West (author Sam Shepard)	dir. Frank Condon	River Stage
Victims (author Antony van Zyl)	dir. Michael Meyer	Organic Theatre (Chicago)

### DIALECT COACH

Ghost on Fire (author Michael Weller)	dir. Eric Parness	Oberon Theatre Ensemble
Sherlock Solo (author Victor L. Cahn)	dir. Eric Parness	Resonance Ensemble
Shiloh Rules (author Doris Baizley)	dir. Michaela Goldhaber	Flying Fig Theatre Company
Book of Days (author Lanford Wilson)	dir. Robert Zick	New World Theatre Company
Me and My Girl (Rose/Furber)	dir. Lee Sankowich	Marin Theatre Company
A-A-America! (author Edward Bond)	dir. Christine Young	Crowded Fire
Top Girls (author Caryl Churchill)	dir. Rebecca Novick	Crowded Fire
Greensboro (author Emily Mann)	dir. John Warren	Unconditional Theatre Company
My Fair Lady (Lerner/Lowe)	dir. Liz Carlin	University of California, Davis

## EDUCATION

BFA Acting, Ithaca College (cum laude & departmental honors)

Month-long Shakespeare intensive: Shakespeare & Co., Lenox, MA

Singing (private, ongoing): Aaron Hagan—New York, NY

Voiceover: Edge Studios, NYC; Voicetrax, Sausalito, CA; Voice Media, San Francisco, CA