

# Linda Jones

AEA/SAG  
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## STAGE

### ◆ New York

167 Tongues	Irene	dir. Ari Laura Kreith	Jackson Rep/Theatre 167
...Double Vision	Celia	dir. Ari Laura Kreith	Don't Say Miami/NYC Intl' Fringe
The Country Wife	Alithea	dir. John Ficarra	HoNkBarK!/Vital Theatre
A Midsummer Night's Dream	Lysander	dir. John Ficarra	HoNkBarK!/Vital Theatre
Shiloh Rules	Cecilia (u/s, 2 perf)	dir. Michaela Goldhaber	Flying Fig Theatre Company
Priscilla	Gerdy	dir. Robert Zick	New World Theatre

### ◆ Regional

Moon Over Buffalo	Rosalind	dir. Amy Gonzales	TheatreWorks Palo Alto
Book of Days	Ruth/LouAnn (u/s)	dir. Robert Kelly	TheatreWorks Palo Alto
House of Mirth	Servant	dir. Giles Havergal	American Conservatory Theatre (A.C.T.) Berkeley Rep
The Oresteia	Cassandra/Athena (u/s)	dirs. Tony Taccone, Steven Wadsworth	SF Shakespeare Festival
Julius Caesar	Marc Antony	dir. Hector Correa	Shakespeare at Stinson
Cymbeline	Imogen	dir. Ken Kelleher	Shakespeare at Stinson
A Midsummer Night's Dream	Puck	dir. Julian Lopez-Morillas	Center Repertory Theatre
The Real Thing <sup>1</sup>	Annie	dir. David Hay	Center Repertory Theatre
Man Who Came to Dinner	Maggie	dir. Rick Seer	Crowded Fire Theatre Co.
One Big Lie	Lu-Lu, God of Lies	dir. Rebecca Novick	Crowded Fire Theatre Co.
A-A-America!	Grandma Faust	dir. Christine Young	Crowded Fire Theatre Co.
Top Girls	Marlene	dir. Rebecca Novick	Crowded Fire Theatre Co.
Trojan Women: A Love Story <sup>2</sup>	Andromache	dir. Rebecca Novick	City Lights Theatre Co.
Sight Unseen	Patricia	dir. Kent Nicholson	Foothill Theatre Co.
Lend Me a Tenor	Maggie	dir. John Rando	Foothill Theatre Co.

<sup>1</sup>Shellie Award (nom.)—Outstanding Performance, <sup>2</sup>Upstage/Downstage Award—Outstanding Performance

### ◆ Cabaret

Bitter Songs for Bitter People (2008, 2009, 2010)	dir. John Ficarra	HoNkBarK!/The Duplex NYC
Faster, Pussycat! Sing! Sing!	dir. John Ficarra	HoNkBarK!/Don't Tell Mama
Bump in the Night	dir. John Ficarra	HoNkBarK!/The Duplex NYC
Bitches in Heat	dir. John Ficarra	HoNkBarK!/The Duplex NYC

## FILM

Mulholland Drive Support Group	Lead	dirs. Robert C. Barker, Prince Gomolvilas	roomfive productions
Saloon Song	Supporting	dir. John Hamilton	Home Boy Liquors
Less Miserables	Lead	dir. Justin Lomba	Top of the Slide
Uncommon	Lead	dir. John Howard Swain	Full Circle Productions
Acceptance	Lead	dir. David Weiner	ICB Productions
Sex by Numbers	Lead	dir. David Weiner	ICB Productions

## EDUCATION

BFA Acting, Ithaca College (cum laude & departmental honors)

Workshops: Austin Pendleton, Camille Hickman, Erica Jensen, Mele Nagler, David Cappareliotis, Duncan Stewart, Cindy Tolan, Paul Schnee, Tony Taccone, John Howard Swain; Shakespeare & Co. (Shakespeare Intensive), SITI Company (Viewpoints, Suzuki)

Singing/Musical Theatre: Aaron Hagan (private, ongoing)—New York, NY; John Ruocco (The GYM NYC)

Improv: Michael Gellman, Second City—Chicago, IL

## SKILLS

Professional Voiceover, Speech and Dialect Coach (resume and references upon request)

Distance runner (NYC Marathon—2005, 2006, 2007), High Falls (to 15ft), Precision Driving